

October 26, 2005



Lorenzo Brusci and GIARDINO SONORO LA LIMONAIA DELL'IMPERIALINO [GSLI], FIRENZE

Dear Lorenzo,

We at Attakkalari are delighted to confirm your participation in our international dance and digital arts festival **ATTAKKALARI BANGALORE BIENNIAL 2006**.

We feel the GSLI Sonic Urban Installation would be an ideal exhibition for the festival, incorporating as it does the best of digital arts, music and the environment.

In fact digital arts and the environment are two of the characteristic features of Bangalore where the festival is being held.

Bangalore prides itself on its' gardens. History has it that the German architect Krumbiegel under the guidance of the Maharajah planted a variety of select saplings that flowered sequentially through every season.

Thus purple and blue jacarandas, flaming red gulmohar, scarlet flame of the forest, golden acacias and the cool emerald green spread of the rain tree are just some of the characteristic sights of urban Bangalore. These flowering trees bloom across the city –at busy traffic junctions, on broad avenues and in quiet neighbourhood parks earning it its best loved sobriquet of "Garden City."

Where better to put up a sonic installation that would magically transform the urban landscape into a garden of paradise!

Bangalore now though has many other faces; the IT revolution is transforming Bangalore from "India's Garden City" into "Asia's Silicon Valley"

Everyone in the city is technology savvy. Software companies, biotech firms and business processing outfits give the city its slicing edge.

The Local Government and the city council are extremely keen to preserve this blend of environment and technology, culture and business and would welcome the GSLI installation. This would also ensure and establish a mutual exchange between our respective countries based on artistic as well as business foundations and encourage the development of a future relationship.

The ideal vehicle for transporting this installation to Bangalore is Attakkalari.

Attakkalari Centre for Movement Arts (ACMA) is a one of its kind organization in India dedicated to the promotion of contemporary dance and digital arts. Established in 1992, Attakkalari is a public charitable trust, with a range of activities from daily classes, workshops, internships and collaborative projects, to festivals, exchange programmes, choreography laboratories and residencies across the performing arts.

In February 2006, Attakkalari is hosting Attakkalari Bangalore Biennial (International Festival of Dance and Digital Arts).

Attakkalari conducts this festival every two years, not only to showcase its own talent but also to celebrate the combined visions of artists from dance, sound, digital arts and design from all over the world, presenting a kaleidoscope of leading national and international artists through on-stage and off-stage events.

We feel the Sonic Garden installation would be perfect to showcase during the festival, which is one of the cultural highlights of the year in Bangalore.

We look forward to having you with us at **ATTAKKALARI BANGALORE BIENNIAL 2006**, from February 3rd to February 9th.

Yours sincerely,

A handwritten signature in black ink, appearing to read "Jaychandran Palazhy".

Jaychandran Palazhy,
Artistic Director



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