

PERSONAL

TECHNOLOGIES

ATAKKALARI PRESENTS

# FACETS 2006

International Choreography Laboratory

7-27 January 2006

Bangalore, India

Design: Sam Sins



GLOBAL



**ATTAKKALARI presents**  
**FACETS 2006 International Choreography Laboratory**  
**7-27 January 2006 - Bangalore - India**

In partnership with ResCen (Middlesex University, UK), Springdance (Netherlands), Greenwich Dance Agency (UK), Woking Dance Festival (UK), Alliance Française, French Embassy, Max Mueller Bhavan and the British Council

Following the success of FACETS 2002 and 2004 Attakkalari is hosting the third residential international choreography laboratory. Focusing on a multi-disciplinary approach to creating performance work, FACETS 2006 will bring together some of the most innovative artists in the fields of movement and choreography, music, lighting and digital art from Europe, Asia and other parts of the world. The three-week residential course explores the international context of choreographing and presenting the body, working with different movement techniques as well as utilising existing and emerging technologies as a creative tool for artistic expression.

In an ever globalising world different physicalities and body techniques increasingly influence and inform artistic practices. FACETS 2006 seeks to address this 'globalising body' by bringing together dancers and artists from different movement techniques. Further it seeks to explore the interface between these unique approaches to movement and technology in the expression of personal artistic visions. FACETS 2006 will provide daily contemporary technique class and sessions in Yoga, the south Indian martial art form Kalarippayattu and classical dance Bharatanatyam. The course includes choreographic and new media workshops, informal sharing of processes, facilitated feed-back and discussions.

The emphasis is on collaborating in multi-disciplinary approaches to the creation of physical performance work. Facilitated by mentor choreographers, the process will give participants an opportunity to develop creative ideas with composers, digital artists and light designers through experimentation. An experienced team of over 10 artists from different disciplines will guide and assist participants in their creative processes, offering skills, advice and mentoring. There will be an opportunity to show work in progress or processes as part of a public presentation for invited guests during the last two days of FACETS 2006.

**FACETS 2006** is led by **Christopher Bannermann**, Head of ResCen, Centre for Research into Creation in the Performing Arts at Middlesex University (UK), and co-ordinated by **Jayachandran Palazhy**, Artistic Director of Attakkalari Centre for Movement Arts (India). The facilitators include: **Jérôme Bel**, cutting edge French choreographer, **Yael Flexer**, Director of UK-based

Bedlam Dance Company, Jerwood award winner and facilitator FACETS 2002, **Matsuo Kunihiko** (digital artist - Japan), **Nic Sandiland** (video and digital artist - UK), **C.V. Sathyanarayanan** (Kalarippayattu artist - India), **Lorenzo Brusci** (composer and sonic artist - Italy), **Navtej Singh Johar** (Bharatanatyam - India), **Joseph Hyde** (composer and digital artist - UK), **H.S. Arun** (Yoga - India), **Rajeevan** (sonic artist - India).

**TO APPLY**

You can apply to FACETS 2006 either as a dancer or choreographer. Please send application forms to

**FACETS 2006, Greenwich Dance Agency, The Borough Hall, Royal Hill, London SE10 8RE, United Kingdom.**

For further information contact **Fleur Derbyshire** on **++44 (0) 1702 477404** or **facets2006@gmail.com**

**THE VENUE FOR FACETS 2006, BANGALORE**

The venue for FACETS 2006 is the ECC Campus, set in beautiful gardens in Whitefield on the outskirts of Bangalore, about 14 kms away from the city centre. Accommodation is provided on site. Bangalore, one of the driving centres of technology development in the world, and a city with a progressive and fast growing arts scene, is an ideal location for this international exchange. The city has a pleasant climate and the weather in January will be bright and sunny with temperatures ranging from 12 - 26 degrees centigrade. Bangalore is well connected with air, rail and road links.

**ATTAKKALARI**

Attakkalari is committed to interdisciplinary performance work and is an umbrella organisation facilitating and producing international arts events. Attakkalari is engaged in creating a context for contemporary physical expressions in India by making information from Indian performance traditions as well as the international performing arts scene available to artists and audiences in India and abroad.

Attakkalari is funded by Sir Ratan Tata Trust.

**Attakkalari Centre for Movement Arts**

24 - 04 BTS Bus Depot Road (Behind Mandovi Motors), Wilson Garden, Bangalore - 560 027, India.

**Tel: 0091 (0) 80 2212 3684**

**Fax: 0091 (0) 80 2212 3809**

Email: [attakkalari@vsnl.net](mailto:attakkalari@vsnl.net) [attakkalari@gmail.com](mailto:attakkalari@gmail.com)

Website: [www.attakkalari.org](http://www.attakkalari.org)

## PAST FACETS

FACETS 2006 is strictly limited to 40 participants. Only 25 places are reserved for participants from outside India, approximately 18 places for dancers and 7 places for choreographers. FACETS 2002 and 2004 were both oversubscribed and participants came from the UK, France, Germany, Holland, Norway, Sweden, Spain, Israel, Portugal, USA, Australia, Switzerland, Italy, the Netherlands and India.

Early application is advised to secure your place.

*"FACETS 2002 has established a context for global artists, who can easily cross physical boundaries and exchange cultures and friendships".*

**Fleur Derbyshire, participant, FACETS 2002, writing in ANIMATED issue spring 2002**

*"FACETS gave me the opportunity to meet and collaborate with dancers and choreographers from all over the world. Creating friendships and working relationships that I will continue to develop. A research project that I developed at FACETS is now a finished piece and will tour next Spring".*

**Kerryn Wise, dancer, UK, FACETS 2004**

## HOW TO APPLY

You can apply to FACETS 2006 as a dancer or as a choreographer (see attached application form). Dancers will participate in all movement classes and work with the choreographers on creative projects. Choreographers have access to all movement classes and will develop creative projects under the guidance of the FACETS 2006 artistic team.

### To apply as a dancer:

- Complete and return the attached application form by email or post.

### To apply as a choreographer:

- Complete and return the application form.
- Submit a brief proposal of no more than 2 pages (A4) outlining how FACETS 2006 will further your work and details of the specific project/area of research in the performing arts you wish to develop at FACETS 2006.
- Submit a copy of your recent work in CD or DVD format.

Please note that your application is ineligible without this supporting material.

Applicants are selected according to qualifications, experience and special interests. We will inform you as to whether or not we are able to offer you a place as soon as possible after receiving your completed application and supporting material. Selections are made on an ongoing basis.

**The final date for applications is 21 November, 2005.**

## COST FOR FACETS 2006

The fee for FACETS 2006 is £850 (eight hundred and fifty pounds). This includes course fee, accommodation and food for the entire duration of the course. The course fee does not include travel and expenses.

## FACETS 2006 APPLICATION FORM

If you are applying by post please send your application to:

**FACETS 2006 Greenwich Dance Agency, The Borough Hall, Royal Hill, London SE10 8RE, United Kingdom.**

You may also re-create this form on your computer. Please keep the same format and be sure to answer all the questions, returning the form by e-mail to [facets2006@gmail.com](mailto:facets2006@gmail.com)

I would like to apply as:  **Dancer** (please fill in application form)

**Choreographer** (1. fill in application form, 2. submit a brief proposal of no more than 2 pages (A4) outlining how FACETS 2006 will further your work and details of the specific project/area of research in the performing arts you wish to develop at FACETS 2006, 3. Submit a copy of your recent work in CD or DVD format).

NAME:

Address:

Country:

Post code:

Phone (inc international code):

Mobile:

Fax:

Email:

Date of birth:

Male:

Female:

Student:

Professional:

Languages spoken:

Education and training background:

Skills relevant to the course:

Briefly state your track record in the performing arts:

How will FACETS 2006 further your skills and future career aims:

How will your experience of FACETS 2006 feed into and progress your practice in your country of residence:

How did you hear about FACETS 2006?

Name, address & email of two professional referees who know your work: (referees will be contacted)

a)

b)

Do you have any special medical or access requirements?

Signature of applicant