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rortophonia singuhr berlin  
Klangturm expo 02  
Arteplage mobile du Jura  
Klangvorhang Oper Mainz  
Wasserspuren  
Hann Münden  
Klangallee Bad Pyrmont  
Agora Bitterfeld  
Klangbrücke Bern  
telephonia  
Staudammkonzert Fusio



23, viale del Poggio Imperiale 50125 – Firenze

Zürich , 18.10.05

## Invitation

To take part in the preparation for the initial proposal for the project “Turbinenplatz/PULSE 5” in Zurich.

The cultural department of the “Migros” Cooperation of Switzerland invited me to develop a bunch of igniting ideas for the already overdesigned new city square “Turbinenplatz”.

End of November I will present a paper with project proposals how to produce the next steps of series of projects which will animate a lot of people to visit the square and hopefully stay as long as possible and return with friends and finally populate the square in a mode which is necessary for this largest public square in the city of Zurich.

I ask the team of GSLI for collaboration

- on the level of general brainstorming
- on the level of a possible collaboration with GSLI with a partnership with a Florentine square.
- on the level of a possible production team for the found propositions

Special focusses are

The theme of TURBINE

5 Pulses:

The theatre (theatricality), the technopark (interactivity), the shopping centre (commerciality), the hotel (human presence), the relationship with the city(ies) (urbanity, memory, vision – METASQUARE)

The methods:

**we are taking care of  
space, place, presence, perspectives**

Visible non invasive

Audible immersive

Plants sequential

Breathing, micro qualities, intimacy, attractivity of presence  
connectedness, macro qualities, communication, orientation

## Projects structure

Initiative: Andres Bosshard  
Sponsor: Migros (partly co-owner of PULSE 5)  
Owner of the Square: the City of Zurich

## Collaborators so far

Assistance: Monya Plesch (HGKZ)  
Interactivity: Matthias Lampe (ETH)  
Dramaturgy: Hans Peter Litscher (PARIS)

## Possible Production:

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possible budget frames (+/- 30%)  
for

-atmospheric qualities  
-events

sonic treatments:  
Installation, objects

Interventions:  
With visuals  
....plants....

